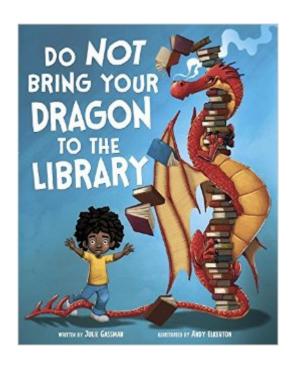
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Do Not Bring Your Dragon To The Library





Synopsis

Have you ever thought about bringing your dragon to the library? Don't do it! You might have the best intentions, but that dragon will cause nothing but trouble. Using rhyming text and a diverse cast of characters, this charming picture book will provide some important and some not so important library etiquette in a very entertaining way.

Book Information

Lexile Measure: AD 560L (What's this?)

Hardcover: 32 pages

Publisher: Capstone Young Readers (August 1, 2016)

Language: English

ISBN-10: 1623706513

ISBN-13: 978-1623706517

Product Dimensions: 9.1 x 0.4 x 11.1 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars Â See all reviews (8 customer reviews)

Best Sellers Rank: #34,820 in Books (See Top 100 in Books) #59 in Books > Children's Books >

Education & Reference > Books & Libraries #104 in Books > Children's Books > Literature &

Fiction > Poetry > Stories In Verse #113 in Books > Children's Books > Early Learning > Poetry

Age Range: 3 - 7 years

Grade Level: Preschool - 2

Customer Reviews

Do Not Bring Your Dragon To The Library is a lively rhyming picture book somewhat in the vein of Jane Yolen's dinosaur picture books (How Do Dinosaurs Eat Their Food, etc.). It doesn't quite have the smooth rhythm and flow of those works, and doesn't seal the deal quite as well, but it's an engaging bit of imaginative play both textually and visually and will I'm sure delight its young audience. It begins with the rule (the title) which will become the refrain throughout as the librarian offers up the many reasons a dragon in the library would become a debacle, as when they take up "ten spaces at least," break a chair they attempt to sit in, or, worst possibility of all, "She could over excite/and then chances are her flame will ignite!" The illustrations are playful and colorful and enhance the silliness of the text, especially in the facial expressions of the dragon, the bemused children, and the slightly less bemused adults. The visuals also offer up a nicely diverse mix of children and adults, and also refer to both female and male dragons. â "â "Beyond the occasional off

rhythm, I only had two small (very small) quibbles. One is that when one of the children begs to have their dragon come thanks to all the good things in the library, he begins with a comovies and computersa •a "the old-timer curmudgeon in my would have preferred if books had been prioritized there (theya TMre mentioned nexta "thus the a cesmalla • quibble). The other is the ending, which involves the librarian telling the kids they can use their library card to bring books home to their dragon. Which granted, does solve the problem, but how much better for both the dragons and the kids to have some resolution found to allow the dragons in the library? Those quibbles aside, Do Not Bring Your Dragon To The Library will make for an excellent read-aloud book as well as a good read-alone one.

Do Not Bring Your Dragon to the Library is a rhyming picture book detailing all the possible disasters that will ensue if you take your dragon to the library. Itâ TMs an idea guaranteed to delight a child â "from shelves knocked over to books set alight, the potential calamities are both funny and dire. Delightful, colorful illustrations fill each page; the dragons, patrons, and librarian show a range of facial expressions â " and plenty of diversity. Both male and female pronouns are used for the dragons, as well. The bookâ TMs weak point is the text: the couplets do rhyme and the situations are amusing, but the rhythm falters awkwardly at times, with extra syllables breaking the flow. Since rhythm is a major part of the appeal of many rhyming childrenâ TMs books, this is a definite drawback. However, if that doesnâ TMt bother you, and you have a very young fan of either dragons or libraries in your life, track down a copy of the book and give it a try. The pictures and the absurdity of each situation will leave you smiling.REVIEW ORIGINALLY PUBLISHED on The Bookwyrmâ TMs Hoard blog: http://bookwyrmshoard.comFTC disclosure: I received a review copy from the publisher. All opinions are entirely my own.

I received a digital ARC from the publisher through NetGalley.com for an honest, unbiased review. This in no way influenced my review. My opinion is my 100% own.I didn't know exactly what to expect when I started reading this, but really appreciated how well it explained the various things you can do at a library. It's also explained in a fun, rhyming way that young kids will easily understand. The illustrations are really colorful and varied, which I thought was lovely. Not only are there different dragons, but the people/children are different as well. One in particular that stood out to my son (3.5) was of a boy in a wheelchair looking at some books. My son excited pointed out the "Little boy in the train car" and asked me why he was "riding" it. It was a nice teaching moment about wheelchairs, but still subtle enough that it was obvious how that boy was just like the other

Cute idea - rhyming was a little awkward as others mentioned.Liked the diversity of the students. Having a student in a wheelchair can prompt discussion of including everyone.Amusing that the dragon would be so excited to read a story, he might open his mouth and flames would come out and ignite the book. I did feel sorry the dragon had to stay at home. Children might wish the dragon could be welcome at the library, too? But like books about libraries for young children to encourage them to read. The Freakanomics economists said research shows there is a direct relation to the number of books in a home and children's academic success. Borrowing lots of books is a great idea. So are library book sales! 3.5 stars

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